

CLUB '70

NEWS



LEASE SIGNED FOR ENLARGED CLUB, LOUNGE !!

LATE NEWS FLASH

The Board of Directors of Club 70 have just made the announcement that they have signed the lease on the additional half-bay of the area in our building immediately north of our present facilities. It has also been announced that Eugene Keith, well-known local designer and member of the club, will co-ordinate decore, partitioning, and design layout of the enlarged facility. Several plans have been submitted, and presumably, the best of all collective ideas will be sorted out and used. The Club News salutes all those who have taken time out from their busy schedules and drawn up suggestions on how we might best utilize the overall facility. It is this type of public spirit that will make our Club grow and prosper. We hope to have further information for publication in the next issue, and hopefully we will also have news at that time on our application for a beverage licence.

PRESIDENT COMMENTS:

(EARLIER STORY) I have just returned from Mexico from a two week holiday, not very tanned from being between the bedsheets, but nevertheless, glad to be back.

I was asked to further clarify the situation of voting irregularities. My only comment, in respect to those issuing the complaint, is that it has made no difference to the outcome of the elections, and that every effort will be made to ensure that this situation will not arise again in other general elections.

We are still negotiating with the owners of the building for additional floor space, and as soon as arrangements are complete, we will start work on the new area.

My beef for this month goes to those who bring in their own liquor at the Club, especially on Saturday nights. This situation has necessitated passing a regulation that all guests will have to check their coats. We apologize for any inconvenience caused by introduction of this ruling and trust that all members and guests will co-operate in the matter in order that we may curb the problem and protect our liquor permits for the club as a whole.

- Dow.

+ POLICY, PROTEST, AND EDITORIAL INTEGRITY:

An editorial footnote that was published in the February issue following the President's press release has been justly criticized by a number of members as lacking in integrity. The criticism was best expressed by a letter from Ken which appears in this issue's letters column, but I would add that other complaints were also received. The point is well taken, and any serious allegations in the future will be investigated before publication.

Meanwhile, Dow has commented further on page one in this issue and I suggest that any further complaints would best be discussed with him.

And, as for those who took umbrage at my gentle "kidding" of the Pres. (Speech from the Throne, etc. etc.), I can only comment that it will not be editorial policy to deliberately offend anyone's sensitivities, but the question must be asked, "are we really so pompous and stuffy that we cannot laugh at ourselves occasionally?" Dow assures me that he was not offended. I respectfully submit that now is the time for action in plotting our future course, but while we address ourselves to serious business, let's not take ourselves too seriously.

- Marty.

+ CORRECTIONS PLEASE:

Please note that the Bulletin Board page in February's issue gave credit to Ole for the new cover design. I must really offer a most sincere apology for that one, since the rather quaint line drawing was hastily done by your editor. The new art design was not ready. This month, we proudly introduce Ole's beautiful contribution of our new cover, and offer again our thanks. Good luck to Ole on his imminent departure for Europe.

I also received a tongue lashing for apparant inconsistency in my appeal on the one hand for charity within our group, and some other comments I made, such as unflattering reference (by inference) to other Gay organizations in Calgary and Vancouver. It was honestly intended in fun, and no malice was in mind, however, I do apologize if anyone was offended.

+ QUOTABLE QUOTE: " I DREAM OF THINGS THAT NEVER WERE AND ASK WHY NOT? " - J.F. Kenedy.

+ SPECIAL THANKS to all those who contributed news and articles for this edition. Keep it coming, and I'll see that it gets published. Letters for publication should be sent to: M.L. Mumert, 16710 - 80 Avenue, Edmonton, T5R 3N2,

-mm.

= LETTERS TO THE EDITOR. =

Dear Marty: In the February News you printed Dow's accusation of voting irregularities in the elections. You stated that "it was only received shortly before press-time" and you had been unable to determine what the irregularities were that had supposedly taken place. I think it would be fair to say that you had also been unable to determine whether there had, in fact, been any irregularities in the first place. From the tone of your comment, it appears that you are accepting Dow's statement as fact where, in actuality, as it now stands, it is merely one person's private opinion.

I trust that in the next edition the matter is examined in detail, taking all aspects of it into consideration. If voting irregularities did occur, they should be made public and those responsible should be "brought to justice". If, on the other hand, the allegation proves to be false, you and Dow owe the membership an apology for printing an unfounded rumour, which may have caused animosity within the Club membership.

- Ken King,
#1507, 11111 - 87 Ave.

Editor, Club 70 News;

As it seems that members are staying away in droves from the Club on Wednesdays and Fridays, I sure hope the executive are looking into this, and planning some way of getting more people to attend. Maybe if we get the extra space in the new area, some thought could be given to having a coffee lounge where the kids could meet virtually every night of the week (eventually), whether or not they succeed in the application for a liquor licence.

- T.S.

+ CLUB ANNOUNCEMENTS:

Workshop 70 will present live entertainment on Saturday evening, March 17 (St. Patrick's Day) Admittance: members \$2.00
guests \$3.50

Friday, March 23 will feature a "ROCK NIGHT", and music will be supplied by pre-taped recordings. Also, the club executive are looking into the possibility of trying Bingo's on premises. More later.

Treasurer's Summary (as at March 12/73)

Revenue:	\$9,880.03	
Disbursements	\$7,363.88	
	<hr/>	
	\$2,511.15	(Plus general fund \$3,000.)

THE MUTTERINGS OF A MADMAN

I suppose, since this is going to be a rather personal column, that I should introduce myself. My name is Ken King; I am 23 years old and am employed as the Department of Music's receptionist at the University. My interests include reading, music, theatre, writing (one of the reasons for the existence of this column), boy-watching (watching only I am afraid--not having the nerve to do anything else) and, above all, film. My beliefs, as well as other miscellaneous and scattered thoughts, will hopefully reveal themselves in future columns.

As this is going to be a personal column, I must immediately state that I take full responsibility for everything printed under the above title. If people are upset or annoyed with my views, they will have the opportunity of voicing their complaints, but I do not intend to be muffled in advance by a desire to keep everyone happy. We all need to be "shook up" once in a while; complacency must be overcome and, occasionally, a "bomb" is the only means of awakening people to reality.

I am hoping that this column will develop into a dialogue between myself and you, the reader. I would like to hear your opinions and ideas regarding the topics which will be discussed. I hope to print letters, or extracts from letters, send to me, and to reply. There seem to be few places where people are able to voice their opinions; I plan to make this one of those places.

The purpose of this column, other than allowing me to "preserve" myself on paper, is to explore topics and questions of interest to me and, I hope, and believe, to other gays. I will devote this particular column to a brief discussion of a few of these topics, and will also "throw out" questions which require answers. These will be elaborated upon in future "mutterings."

The most serious problem facing gays appears, from this viewpoint, to be paranoia. It seems to permeate our entire life-style: using phony names or initials, even in the Club; hesitating about being recognized by other gays in public; keeping a very important aspect of our lives hidden from those close to us, especially family members; feeling the need to laugh at anti-gay jokes, jokes aimed directly at us. Certainly, some may have a "valid reason" for being slightly paranoid--a few could lose their jobs, some friends could turn their backs, relationships with family members could be severed. But does any of this really matter? Should one stay in a job where one has to be dishonest with others all day long? Should people be considered friends if they place so much emphasis on your sexual orientation and so little on your worth as an individual? Are relationships so important that you must constantly harm yourself rather than hurting others just a bit in order to escape? An even more important matter to consider is whether people are really as concerned about your bedroom activities as you seem to believe. I personally do not believe that most people are that concerned with your private life. I am not suggesting that one immediately begin shouting from the rooftops; what I am suggesting is that one be honest about one's self and refuse to hide in closets of private guilt and paranoia.

Somewhat related to this topic is the one of accepting ourselves as being gay. How many are able to say "I'm proud to be gay," and really mean it? Once again, one does not have to make a public announcement; one has to feel this--to believe it. I do not think any of us can develop to the optimum of our potentialities if we refuse to accept our basic sexuality. To deny a part of oneself the chance to see the light of day is to place limitations on ourselves. We must destroy whatever illusions we hold and face reality. Part of this reality is our gayness.

(...continued)

(Mutterings continued...)

The whole topic of relationships is likely going to occupy several columns. I am referring to everything from one-night stands to friendships to "marriages." I do not believe any of us have really examined our attitudes and desires concerning relationships. So many of us seem to enter into relationships under false hopes and illusions. One cannot develop anything if one is continually playing little games with others and, even more serious, with ourselves.

Another major topic would be an examination of the various gay organizations in this city, especially Club 70. I think it is especially important for us to determine what role(s) we wish to Club to fulfill. Once this has been determined, we need to decide if the means being employed will enable us to reach the desired ends. In regard to the Club, we must examine the role each of us is able to play in the Club. At this time, individual members have little say in the operation of the Club--the constitution, for one thing, is very much executive-power-oriented. An organization does not become a democratic body merely because it has one meeting, open to all the members, each year. One can quite freely elect an executive and still be unable to voice one's own opinion. We must also ask what role other gay organizations play, or should play, in the gay community of Edmonton.

These are just a few of the topics to be discussed, and elaborated upon, in future columns. I have mentioned these now, without elaboration, in the hope that you will voice your opinion. As stated before, I hope to be able to develop a dialogue. Perhaps we can both let off steam. If you have any comments on this column, or future columns, please feel free to write to me at #1507, 11111 - 87 Avenue.

Hope to hear from you, and "see" you next issue.

--Ken King

GATE VOTES IN NEW EXECUTIVE

At the Annual Meeting of the Gay Alliance Toward Equality (Edmonton), held on March 1, the following officers were elected:

Chairperson:	Bill Ives	433-8266
Secretary:	Jack Hurt	436-5528
Treasurer:	Ed Modrall	455-0097
Regional Co-ordinator:	Michael Roberts	433-8160
Directors:	Manus Sasonkin	436-5528
	Bob Emery	466-9541

The next general meeting will be held on Thursday, March 15 at 8:00 PM, at 7809 Saskatchewan Drive. Anyone interested is welcome.

F I L M

Suddenly given the opportunity to write on my favorite topic, the cinema, I find myself staring at a blank sheet of paper at two o'clock in the morning wondering what to write.

I think it would be best, in this column, to state some of my "ground-rules."

First, I am opposed to most of the theatres and all of the distributors in this city. The theatres are designed for midgets--I do not believe that I must endure sufferings as part and parcel with my entertainment. The theatre owners, and the distributors, play it safe, which means that we seldom get a chance to see foreign films--the latest by Bunuel, Bergman, and Truffaut have still not reached us. The distributors, in addition, seem to have the feeling that if a film is good it must leave Edmonton within a week (this complaint is supported by most other reviewers in the city). Edmonton ends up having its theatres tied up for months, and years, at a time with films like Fiddler on the Roof and Where Does It Hurt?. Certainly these are enjoyable in themselves but are not really worthy enough to tie up a theatre for such great lengths of time.

Second, I am opposed to all censorship, especially that of films.

Third, I enjoy looking at good-looking guys; I must admit that if a film has a good-looking male in it I will be much more impressed with it. The Mechanic, thoroughly enjoyable in its own right, was even better because of Jan-Michael Vincent. The presence of the late Brandon de Wilde in Wild in the Skies made that film much more "seeable" than it deserved to be.

Finally, I believe that the director is the person chiefly responsible for the final shape of the film. I am quite aware of the importance of the "technicians" and of the fact that studios often do the final cutting. Certain directors are greatly admired--especially Peckinpah, Bergman, Mulligan, and Cassavetes, while others generally leave me cold--Godard foremost among them. While these preferences do influence my judgment somewhat, I hope that I remain relatively objective, considering the fact that I judge movies from my own viewpoint and not that of some mystical "common man." A critic can only give his own opinion, realizing that it can be accepted or ignored as readers wish.

As it is difficult to write a film "review" column on a monthly basis, I plan to devote most of this space, in future issues, to commentary and comparative analysis. However, each column will contain very short reviews of those movies currently in town, and likely to remain, as well as of movies which should be arriving in town shortly. If I have not seen the film myself, I will take the liberty of drawing on other sources.

March looks like a good month for film viewing. The National Film Theatre is continuing its multi-cultural series on the 12th and 26th with recent Czech films, like Loves of a Blonde, being shown at the SUB Theatre. The Roxy continues its excellent Bergman series, while the Klondike will be showing two films by Orson Welles, The Magnificent Ambersons and Macbeth, presumably followed by another series.

Now to examine those movies now in town (and likely to remain for at least another week) and those likely to turn up during March:

Avanti!: A disappointing Billy Wilder, Jack Lemmon attempt at comedy.

Child's Play: Good, though with "lapses."

Deliverance: Personally found it disappointing, but others rave.

(continued...)

(Film continued...)

The Emigrants: Reportedly magnificent on every level.
Everything...About Sex: If you're a Woody Allen fan.
Fellini's Roma: For lovers of the sensual.
Fiddler on the Roof: Nice, if Grandmother visits.
It Ain't Easy: It probably ain't very good either.
Jeremiah Johnson: For those who groove on either Robert Redford or bears.
Lady Sings the Blues: A mediocre movie with one outstanding attraction--
 Diana Ross.

Man of La Mancha: Peter O'Toole is good, but whoever heard of a musical with bad music?

The Mechanic: Great entertainment with surprise ending. Be sure to see the short preceding it--it is superb!

Pete 'n' Tillie: A very good, mature look at relationships.

The Poseidon Adventure: For fans of Airport and Lloyd Bridges.

Sounder: Superb!

Travels with My Aunt: For those wishing elegant film entertainment.

Where Does It Hurt?: Why does it stay?

Finally I'll stick out my neck on the Oscars. I will list both my prediction as to the probably winner and, in parentheses, my personal choice:

Best Picture: The Godfather (The Godfather)

Best Director: Coppola (Coppola)

Best Actor: Brando (O'Toole)

Best Actress: Tyson (Tyson)

Best Supporting Actor: Pacino (Albert)

Best Supporting Actress: Berlin (Tyrrell)

Best Foreign Language Film: The Discreet Charm of the Bourgeoisie (TDCofB)

Knowing the wierd and wonderful ways of the Academy, I'll probably get my neck chopped off.

Until next month, happy viewing!

--Ken King

= FRIENDLY REMINDERS FROM THE CLUB MANAGER:

Don not put cig. butts on the floor. No smoking on the dance floor, you might burn your Honey's clothes! Leave the candle wax in their containers, not on floor and seats; = If you are a beer drinker, return your empty when refilling. + Note to them that uses the 'mens' washroom - it would be appreciated if paper towels were put in the garbage can provided. + Membership cards must be shown for admittance, too many are taking advantage of Alex' good nature! + On liquor nites, sales are off at 1:00 A.M. and you have until 1:30 to drink up. Ticket refunds will be made until 1:30. + Special note: effective immediately, everyone must check their coats at the door. This is an effort to try an control liquor being brought into the club, and we don't want to jeopardize our liquor licence. No doubt the authorities will be checking closely now that we have an application for a permanent licence pending.

- Jerry.

= CLASSIFIED ADS +

- (a) A comfortable bedroom in a nice private home is immediately available. All privileges of the home and parking are offered. Gents only. Call Archie at 435-7988, evenings after 6. P.M.
- (b) Harrassed Editor of fledgling club newsletter seeks help from any talented authors, stencil-typists, etc., as well as anyone with sturdy build and stamina who can crank out between 2,800 and 3,300 sheets on the mimeograph machine. Also appreciated are deft fingers for stapling, folding, and stuffing envelopes, not mention anyone talented at moistening envelope glue by any means whatever. Interested parties need not be skilled, and may call Marty at 484 - 4751 Wednesday, Thursday or Friday mornings from 10 - 12 noon.

+ SMALL DINNER PARTY? TRY A FONDU?

Basics: (1) Select a good fonue pan. Avoid the use of inexpensive aluminum types unless they have a heavy baked enamel coating INSIDE. The best fondue pans are glazed earthenware, corningware, or heavy cast iron. (2) Unless you plan on dipping vegetables in batter, (see below) and cooking them in the fondu, start the meal with a simple tossed green salad and choice of dressings. (3) You may cook small cubes of raw steak, pork tenderloin, chicken breasts, chicken livers, prawns, shrimp, oysters or scallops directly in the hot oil, then dip in a variety of sauces and eat at once, OR you may cook them first, cool slightly, dip in the deep-fry batter (below) and cook in the hot oil until golden brown and crisp.

- (4) FONDU DEEP-FRY BATTER: Blend well in order listed: $\frac{3}{4}$ cup white flour, $\frac{1}{4}$ cup cornstarch, 1 tsp. baking powder, 2 tsp. salt, two lightly beaten eggs and $\frac{1}{2}$ cup beer- (or milk, if you must). Beat until smooth, use to dip tidbits of cooked meats, raw mushroom caps, raw green pepper chunks, small whole onions, raw cauliflower or broccoli buds, whole cherry tomatoes, etc. Cook in hot oil until brown and cripp.

- (5) SAUCES AND CONDIMENTS: Serve small bowls of mustard, chili sauce, horse-radish, or plum sauce (made by diluting one cup red plum jam with $\frac{1}{2}$ cup boiling water, thicken with one tsp. cornstarch dissolved in small amount of cold water..

- Courtesy Mme. Jehane Benoit.

- + PARTING THOUGHT: He who knows not, and knows not he knows not
Is a fool - Shun him. He who knows not, and
Knows he knows not is a child - Teach him. He who knows, and
knows not he knows is asleep - Wake him! He who knows, and knows
he knows - is a leader - Follow him.
-anonymous.